

Black Velvet Band

♩ = 180

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter note G4, a half note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff starts with a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fourth staff begins with a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The score includes several chords: G, D7, Em, Am, and DT. A double bar line is placed at the end of the fourth staff.

DT

The Black Velvet Band

Musical notation for the first system of 'The Black Velvet Band'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G and D7 are indicated above the staff. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords G, D7, G, D7, and G are indicated above the staff. The dynamic marking *TF* is centered below the second staff.

Transcription: 2006 John Chambers <jc@trillian.mit.edu>

The Black Velvet Band

Musical notation for the second system of 'The Black Velvet Band'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D and A7 are indicated above the staff. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords D, A7, D, G(Em), A7, and D are indicated above the staff. The dynamic marking *TF* is centered below the second staff.

Transcription: 2006 John Chambers <jc@trillian.mit.edu>

The Black Velvet Band

Her eyes they shone like the dia - monds, you'd
think she was queen of the land, with her hair thrown ov - er her
shoul - der, tied up with a black vel - vet band.

As I went walking down Broadway, not intending to stay very long,
I met with a frolicksome damsel, as she came tripping along.

A watch she pulled out of her pocket, and slipped it right into my hand,
On the very first day that I met her, bad luck to the black velvet band.

Before judge and jury next morning, both of us did appear.
A gentleman claimed his jewellery, and the case against us, it was clear.

Seven long years transportation, right down to Van Dieman's Land,
Far away from my friends and companions, betrayed by the black velvet band.

Transcription: 2006 John Chambers <jc@trillian.mit.edu>